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LIST OF ACCESSIONS AND LOANS

NOVEMBER, 1919

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	†Jewelry, cosmetic vases, and Canopic jars of the Princess Sat-hathor-iunut, from Lahun, XII dyn.....	Rogers Fund and Gift of Henry Walters.
	*Steatite pendant, late dynastic or Ptolemaic period.....	Gift of Gustavus A. Eisen.
ARMS AND ARMOR.....	*Sword guards and fuchikashira (142), Japanese, XVII-XIX cent.....	Gift of Dr. Bashford Dean.
CERAMICS..... (Floor II, Room 5) (Wing H, Study Room) (Floor II, Room 5)	Tomb figures (2), T'ang dyn.; porcelain jar, cup, and beaker, Ming dyn.,—Chinese.....	Purchase.
	Square porcelain saucer, Chinese, Ming dyn.....	Gift of S. Chait.
(Wing H, Study Room) (Floor II, Room 1)	Porcelain seal, Chinese, Ming dynasty.... Jar, imitation of early Ming dyn., Chinese, modern.....	Gift of Yamanaka & Co.
	†Porcelain plate, Sino-Lowestoft, second half of XVIII cent.....	Purchase.
DRAWINGS.....	†Drawing from the antique, by Aspertini; sketch, by Beccafumi; Women and Children, by Correggio; The Bucentaur, by Guardi,—Italian; Figures, by Behain, German; Crucifixion of St. Peter, by Ribera, Spanish; Figures, by St. Aubin, French.....	Purchase.
FANS..... (Wing H, Study Room)	Painted fan, Chinese, Ming period.....	Anonymous Gift.
MEDALS, PLAQUES, ETC.	†Bronze medal commemorating the First Trans-Atlantic Flight, by Kilenyi, American.....	Gift of Curtiss Aeroplane and Motor Corporation.
MINIATURES AND MANUSCRIPTS..... (Wing H, Study Room)	Book illustrating the brocades woven for the Imperial Family, Japanese, dated 1815.....	Gift of T. Ito.
PAINTINGS..... (Wing H, Study Room) (Wing H, Study Room)	Tartar Huntsman, attributed to Ch'in Ying, Chinese, Ming dyn..... Scroll, The Eight Drunkards, Sung dyn.; White Falcon, Sung dyn.; Lamaistic painting, XVII cent.,—Chinese.....	Gift of William Hu.
	†Tobit and the Angel, by T. W. Dewing; frame designed by Stanford White.....	Purchase.
PRINTS, ENGRAVINGS, ETC..... (Wing H, Study Room)	Surimo prints (20), Japanese, early XIX cent.....	Gift of Edward D. Adams.
SCULPTURE..... (Wing H, Study Room)	Fragment of a head, in lacquer, VIII cent.; †carved wood statue, Amida, Kamakura period,—Japanese.....	Purchase.
TEXTILES, ETC.....	†Lace pattern book, with woodcuts, German, 1600.....	Purchase.
WOODWORK AND FURNITURE.....	Picture frame, designed by Stanford White, —American.....	Gift of Edward D. Adams.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL (Floor I, Room 10)	Glazed terracotta cup, Roman, I cent. B. C.—I cent. A. D.	Lent by Mrs Edward C. Bodman.
(Wing J, Room 5)	Graeco-Persian scaraboid and cylinder, V cent. B. C.	Lent by Edward T. Newell.
ARMS AND ARMOR (Wing H, Room 8) (Wing H, Room 9)	Two gauntlets, Italian (?), early XVI cent.; *gauntlet, German, abt. 1550; horse trapping and brocatelle, Spanish, early XVI cent.; model of a horse, wood, American, modern.	Lent by Dr. Bashford Dean.
MINIATURES, MANU- SCRIPTS, ETC.	*Capias, with autograph of Edward Win- slow, American, dated 1718.	Lent by Hon. A. T. Clear- water.
METALWORK (Floor II, Room 22) (Wing H, Room 12)	Pieces (31) of silver, American, XVII- XIX cent.; pieces (37) of silver, Euro- pean, XVII-XIX cent., added to the loan collection	Lent by Hon. A. T. Clear- water.
(Wing H, Room 12) (Floor II, Room 22)	Piece of Sheffield plate, English, abt. 1800 —1810; pieces (4) of silver, American, XVIII cent.; pieces (6) of silver, French, XVIII cent.	Lent by Boudinot Keith.
(Wing H, Room 12)	Paintings (3) on silk, Sung dyn.; paintings on silk (34), Ming dyn.,—Chinese.	Lent by Samuel T. Peters.
PAINTINGS (Wing H, Study Room)	Model of French ship, English, late XVIII cent.	Lent by Henry B. Culver.
WOODWORK AND FURNI- TURE (Wing F, Room 25) (Wing F, Room 25)	Two mahogany tables, American, early XIX cent.	Lent by R. T. Haines Hal- sey.

*Not yet placed on Exhibition.

DONORS OF BOOKS AND PRINTS

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DEP'T. OF PRINTS

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A collection of thirty-five letters written by James A. McNeill Whistler were presented to the Library by Théodore Duret, French art critic and writer.